

# TRIGGER TALK

**E**XPERT PHOTOGRAPHY, good research, and some of London's top psychiatrists teamed up with Jack Ramsay to make "The Secret Art of Heat Blueing" for this month's GUNS. In black-and-white photography, Ramsay has come as close as anyone could to the impossibility of picturing heat coloring. Ramsay's story is the simplest, easiest-to-follow explanation of the technique of heat blueing so far published in any magazine.

Bob Hagel's "Which Bullet and Why" discusses bullets for big game, and their performance on targets under constant conditions. The only variables are the bullet construction and jacket design. He shows some valuable results, useful to the hunter in selecting a bullet for big game, or any game. Hagel lives in one of those areas in Idaho where the gophers are thick and moose and elk graze in every front lawn. He gets in plenty of hunting to confirm facts learned from testing bullets.

In the middle of summer, a story showing a little snow on the ground should be refreshing, so here is Charles Keim's essay on the University of Alaska and its shooting team. But there is nothing cool about Alaskan students' guns, which are kept hot year 'round on targets, and big and small game. Shooting and just plain gun totin' is highly encouraged by University authorities, with one restriction: students are forbidden to shoot elk or moose closer than a half mile from the campus.

Shotgun fans will find some ancient legends woven into the fact and fancy of Doc Wade's scattergun story, "Shotgun Myths Make Misses." Some of his "myths" are so old they have beards, but furry though they be, Doc Wade says plenty of shooters persist in believing them, and blame their misses on a myth. The *real* facts about those lost birds, when known, can lead to speedy correcting, and greater success afield, as Wade shows.

Not everybody who wants to go to Africa has to buy \$5,000 worth of big game rifles, says Alastair Mathieson, recently associated with the Kenya game conservation authorities. Mathieson weaves his story around a friend who would be a typical "American deer hunter," except for the fact he lives in Nairobi and shoots impalla and eland. Conservationist Mathieson shows how various ordinary rifles are used for African game.

In preparation are a number of stories that are different, off-beat, but of much interest to many shooters. For instance, "Is the M1 Carbine a Hunting Rifle" paces our shooting for fun emphasis. Texas gun-crank and rancher Richard "Pete" Maxey has done exhaustive testing of handloads with many bullets to combine proper functioning with maximum power, expansion, and accuracy in practical Carbine loads.

Also in the works is one story with great timeliness, about a sportsman who is a major figure in the International political scene. We won't name him right now—just say that he is "The Shooting King of . . . the Garden of Eden."

## THE COVER

College students who take guns to school for target practice are not unknown even in the States; but the University of Alaska is the only college we know which has a rule prohibiting students from shooting moose on campus.

# Guns

FINEST IN THE FIREARMS FIELD

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